

## IRC Represented In N.Y. Assembly

By Pete Mastrangelo

The International Relations Club yesterday sent its three past presidents, seniors Orv Mowbray, Pete Mastrangelo, and Dennis Keating, to the Thirty Eighth National Model General Assembly.

This mock United Nations is being held in the Hotel Commodore in New York; and is sponsored by the Collegiate Council for the U. N.

### Mexico Mission

This year's secretariat is Harvard University. Loyola, following a briefing by the Mexican mission to the U. N., will represent Mexico.

This year's conference is the first to which all countries in the U.N. have been assigned representatives. Each college represents a country, and submits resolutions to be discussed in the General Assembly and in various committees.

The regular procedures and rules of the U. N. are followed, with some modifications because of the four day time limit.

### Delegates Costumed

Loyola's delegates will attend in Mexican garb to liven up their representation. In doing so they honor what has come to be an established custom. In representing a country, each delegation is encouraged to act according to that country's interests and not according to the personal feelings of the delegates.

A resolution handed in by Loyola involves making the territory of Patagonia, between Chile and Argentina, an independent nation.

In this age of modern nationalism, this proposal should cause controversy for the Latin Americans.

## President Chooses Loyola Alumnus; Was Employee Of Accounting Firm

By Bob Mitchell



John J. Connor

The Very Rev. Joseph A. Sellinger, S.J., has announced the appointment of John J. Connor, Jr., Loyola College graduate of 1961, as Director of the Evergreen Fund.

Mr. Connor was previously on the audit staff of Ernst & Ernst, a national public accounting firm. He has been actively involved in Catholic youth work. The new head of the Evergreen Fund is Publicity Chairman of the National CYO Young Adult Section, as well as delegate to the U. S. Youth Councils' Economic Opportunity Commission.

The list of Mr. Connor's distinctions at Loyola is long. He was elected to Alpha Sigma Nu, is acclaimed in "Who's Who in American Colleges and Universities," was ROTC Commanding Officer, and was a member of the Block "L" Athletic Organization.



DEBATERS... prepare to compete for trophies at the President's Cup Debate to be held next Friday.

## 'Believing and Loving' Explored by Seminar

By Ed Dick

The second meeting of the "Problems in Belief" series was held last Monday evening in the Student Lounge under the chairmanship of Dr. McGuire of the Chemistry Department.

Attendance was good, including a large number of guests, and members of the Day and Evening faculties.

The guest speaker, Dr. George Merrill, a practicing psychiatrist, was educated at Princeton and Harvard, obtained his Masters degree in Education at Loyola, and has been teaching educational psychology at Loyola Evening College for the last five years.

Dr. Merrill also serves in the capacity of Episcopal priest at St. Mary's Church on Roland Avenue.

Following Dr. Merrill's talk on the relationship of believing to loving, the group separated into smaller gatherings for discussion.

## ICC Jazz Concert Swings This Sunday

By John O'Shea

The Intercollegiate Council presents its first jazz concert, featuring the Horace Silver Quintet with internationally famous blues artist, vocalist, Shirley Horn, on Sunday, March 7.

Horace Silver has been repeatedly recognized in "Downbeat Magazine's" music poll as offering some of the best in "soul" jazz, while Shirley Horn has been featured in many of the top jazz clubs on the East Coast.

Tickets for the show to be presented from 4 to 8 p.m. at the Polytechnic Auditorium may be purchased in the lobby of the Student Center today or at the door on Sunday.

The nominal fee of \$2 per ticket has purposely been kept low to encourage a large attendance. The seating is on a first come, first served basis.

## Second Place Finish In Philly Tourney

By Fred Kiefer

Loyola College placed a strong second in the Maryland Province One-Act Play Contest held in Philadelphia, February 21.

"Death Watch" by Jean Genet was the Dramatic Society's entry in the competition. Charlie Lowe, Loyola junior, turned in a fine performance, winning second place in the individual actors category.

Sophomore Bill Nugent and senior Bill Reese were the other members of the cast, under the direction of Miss Carol Goode. John Baesch President of the Masque and Rapier co-ordinated efforts of cast and crew. Al Seeber and Vincent Lowe handled the technical aspects of the production.

Other participants in the contest included the Caviar Club of Wheeling College and The University Players of Scranton University.

## Bellarmino Debaters In Cup Competition

By William Walker

The Very Reverend Joseph A. Sellinger, S. J. and the Robert Bellarmine Debating Society of Loyola College will sponsor the First Annual President's Cup Prize Debate on Friday evening, March 12, at 8:15 p.m.

The Student Lounge will be the scene of the final round of an elimination tournament.

The first elimination round consisted of sixteen debaters. This week four teams will vie for the right to compete for the President's Cup. The two semi-final brackets find sophomores Jim Dougherty and Phil Ershler meeting freshmen Rick Cramblitt and Len Shinosky; and sophomores Jack Broderick and Tom Jefferson against Phil Pucher and Dick Fleming.

Jim Dougherty is a pre-med major in his first year of debate. He ranks fifth in varsity point totals with a 15 point average. His partner, Phil Ershler, ranks third in the Society with a 16 point average.

Rick Cramblitt and Len Shinosky were former top debaters for Towson Catholic and Loyola High Schools, respectively.

Jack Broderick and Tom Jefferson are both in their first season of debate competition. Jack is the former president of the Archdiocesan Youth Council and Tom has served this year as publicity director for the Debating Society.

Phil Pucher is currently the number two varsity debater with a 16.2 point average in 21 debates. His colleague, Dick Fleming, is currently the Society's top debater with a 19.7 average in 33 debates.

### Awards

Finalists will compete for the permanent President's Cup trophy, as well as for individual trophies to be awarded to the members of both finalist teams. A plaque and gavel will be awarded to the best speaker.

### Judges

The final round will be judged by five members of the faculty: Fr. Conlin, S. J., Fr. Connor, S. J., Dr. Boyle, Mr. Mair, and Mr. McNierney. Senior Bill Scholtes will act as master of ceremonies and chairman of the debate. A number of distinguished guests have been invited.

## Cadets to Hear Military Veteran

By Jack Sweeney

Major General James W. Sutherland will address the Loyola College Corps of Cadets on Wednesday, March 10 at 3 p.m. in Cohn Hall.

General Sutherland is a veteran of 24 years of active service and is presently assigned as Commanding General, US Army Test and Evaluation Command, Aberdeen, Maryland. He is a noted authority in Research and Development and Combat Developments and Experimentation, as well as in other professional military activities.

The subject of his talk will be "Revitalization of the ROTC Program," a topic of importance to the college at this time.

## Loyola in Concert With MSA Tonite

By Bill Moeller

The S. L. Hammerman Music Club of Loyola College will present a joint concert with Mount Saint Agnes tonight at 8:30 in Cohn Auditorium.

Entertainment will be provided by "The Craftsmen" of Loyola College and "The Group" of Mt. St. Agnes. Admission will be fifty cents, and the concert is open to all.

Together for about a year and a half, "The Craftsmen," a pop and harmony group, have incorporated new songs into their repertoire. Charles Fisher leads the group with Stu Schoenfeld, Paul Huebner, Pete Mastrangelo, Frank Moritz, Tom Mullen and Andy Stritch filling out the membership.

"The Group" is a fairly new organization, having come into existence last year.

The girls accompany themselves with several stringed instruments, and perform a variety of songs, predominately of the folk genre.

Bill Reese, Music Club President, has stated that, owing to past performances of the two groups, this concert should be excellent.



General Sutherland



## Editorial:

## Spring Cut Up

With spring speedily approaching accompanied by its balmy weather, the bodies as well as the spirits of students tend to wander beyond the confines of the classroom. In simple language, its time to "cut"!

The cut is a time-honored tradition among college students, constituting a major activity of college life. Missing a class occasionally, permits a student to attend civic and cultural functions off campus, thus enhancing his academic life. We are not so naive, however, to believe that all cuts are taken in the interest and pursuit of knowledge.

Often a cut represents the bright student's reluctance to cope with the boredom of the classroom, or the slow student's inability to face another day of frustration. On the whole, though, the largest number of absences are taken in the interest of laziness. In this case, the student will seek any excuse available for not going to class. Of all the cuts taken, this type is the most popular, and the most fun.

The Greyhound neither exhorts you to cut, or condemns you for exercising your privilege. The situation and needs of every student are different and are, therefore, best regulated by the student himself.



CONGRATULATIONS... Rev. John J. Scanlan S.J., receives a plaque in commemoration of ten years of service to Jesuit college drama groups.

## The Greyhound

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## Winter Inactivity Fosters Apathy

By Dick Higdon

Spring is on its way, and with it comes new life and activity in both man and beast. Proof of this can be seen in the increased political activity on college campuses.

Loyola College has shown marked restraint from this sort of foolishness. Some reasons offered for this lack of revolutionary behavior on our campus are that Loyola students are: a) too mature and responsible; b) are too busy studying; c) do not wear "beards" or "hummers" and are thus incapable of radical acts; d) have no complaints; e) go straight home after classes.

It would be a mistake, however, to think that Loyola lacks radical political activity or that there is no political intrigue. Spring works its magic here too as the Student Council comes out of hibernation. It would be unfair to accuse the Council of doing nothing all winter. They did have a turtle race.

There are certain trends that usually occur at Loyola every spring, and it will be interesting to see if they happen again this year. Probably the most significant thing to occur will be the division of the Council into two groups.

In fact, this division has already taken shape with the dispute over the Student Judiciary Board. The Loyalist Forces (largely seniors) are lead by Bill Scholtes, while the Radical Underclassmen seem to be lead by Bob Diegelman, now in his first year of public ministry.

Spring is also likely to have the student body suddenly realize that they are suffering unbearable encroachments on their freedom. When the clamor gets loud enough for action, the Administration will end all complaints with the magic words, "We'll do it first thing next year."

## Hip-Monks



## The Watchdog?!

Despite the promise of a lei to all who attended the senior class Lu-Aut, the band far outnumbered the students who attended the senior "Spectacular."

But the Dog heard a report (unconfirmed) that Orville Mowbray, senior class Vice-President, has taken full control of arrangements for another and even more spectacular event, which he hopes will be more successful.

According to Orv, "The idea that is ahead of the rest right now is a Mexican Hat Dance." For atmosphere, Orv plans to plaster the gym walls with real adobe and to pipe in real warm breezes from below the Pendernales (that's in Texas. Customs duties make the importation of foreign breezes prohibitive, except, of course, hot air from the United Nations.)

The band will be a quartet, "The Mexicali Roses." Several muscular acrobats, with roses in BOTH ears and wearing only flowered jockeyshorts, will stand on their heads, spit fire, and make occult signs with their toes. Lucky students who wish to participate in THIS venture will be given a free (fresh) tomale. Fr. Bourbon, by the way, will be on hand with a Fire Extinguisher (Classification 2-A, No. E-880431) to extinguish any jockey shorts that catch on fire.

There will also be a portable radio in the cafeteria, tuned to WCAO for those who do not like Mexican music.

## Teachers and Educators

By John Baesch

A recent report released by the Maryland State Department of Education entitled "Suggestions for Increasing the Supply of Teachers" reveals Maryland's acute need for qualified teachers on both the elementary and secondary levels.

## One-third certified

Dr. Howard E. Bosley, author of the report, points out that only one-third of the new teachers that are hired by the State each fall are fully certified.

In his report, Dr. Bosley reduces the problem facing the schools to two

questions. First, what can be done to increase the annual output of certified teachers from Maryland colleges? Second, what steps can be taken to retain qualified teachers?

## Five year program

One suggestion Dr. Bosley offers is the institution of a "fifth-year professional program." Under this program, the student would receive intensive teacher-training as well as further courses in his academic major.

Both Goucher College and the Johns Hopkins University already have such a program.

## Academic Freedom Defined and Analyzed

By William Weston

Academic freedom, a poorly understood, much dramatized term has been the focal point of many campus riots, strikes, and general contention for quite some time. The situation at the Berkley campus a few months ago brought this perennial sore spot in faculty-student-administration relations to the forefront. One definition of academic freedom is "the freedom of a teacher or pupil to discuss social, economic, or political problems without interference from school or public officials."

## Scopes example

This of course is an excellent idea--in theory. But, in a society dominated by certain religious ideas and influences, this theory often meets obstacles. The classical example is the Scopes trial of the 1920's. First, a public, or private, school, no matter how academically free, is still dependent on certain sources for its financial aid. Secondly, many religious and political leaders demand respect among their constituents. How then can a group of students or professors bite the hand that feeds them and show disrespect to the person who leads them?

Two alternatives, then, arise from this situation. Either, one can forego his economic security for his freedom to express his thoughts, or he can secure himself materially and keep his ideas to himself. The problem has been plaguing the intellectual mind for quite some time, and several groups have attempted to seek a solution. Such solutions, however, have resulted in situations similar to that of Berkley.

## Intellectual burden

The burden, therefore, is placed on the intellect, for the teacher, or student, is obliged to know and understand his responsibilities. Once aware of these responsibilities, he can then decide whether he feels his economic or esthetic privileges are paramount. At a state university there is usually less feeling among the students of responsibility to authority than at a religious institution.

Since no accurate solution can be found which is amenable to administrators, faculty, and students, the latter two must proceed judiciously. And, until some future utopia solves the problem, it seems likely to continue to plague our institutions of higher learning.



## College Primer

By Dan Fink

I went to school,  
went, went, went.  
I go to college,  
why? why? Why?  
I want to learn,  
learn, learn, learn.  
I study,  
study, study, study.  
I study English,  
write, write, write.  
I have a term paper,  
procrastinate, procrastinate,  
procrastinate.  
I hand it in,  
pray, pray, Drink.  
I get it back,  
fail, fail, Drink.  
I study math,  
count, count, count.  
I have Highinbothom,  
bottom, bottom, bottom.  
I study biology,  
damn, damn, damn.  
I use a microscope,  
focus, focus, crunch.  
I study military science,  
?, ?, ?.  
I am a PR,  
big deal, big deal, big deal.  
The Captain is a Major,  
salute! salute! salute!  
I restrict my sex,  
temperence, temperence,  
temperence.  
I never drink,  
milk, milk, milk.  
Loyola is a Catholic college,  
holy, holy, holy.  
I like college,  
pervert, pervert, pervert.  
I am a Beatle,  
yeah, yeah, yeah.

## Under Exposure



POETICALLY SPEAKING. . . Robert Creely, West Coast Poet, gives a reading of his works to students during Wednesday's activity period.

## The Reviewing Stand A Touch Of The Poet Completes Circuit

By John Cantalupo

Eugene O'Neill's "A Touch of the Poet" has just completed a run at Center Stage, Baltimore's only professional resident theatre.

The play deals with a subject near to the hearts of all men, honor. The character primarily concerned with honor is Cornelius Melody, now an innkeeper, but in his youth, a brave and daring soldier.

Though his exploits in the military had been bold and courageous, "Con" Melody cannot seem to realize that his adventures, both on the battlefield and in the bedroom, belong to another day, a time now past. He refuses to face reality and, instead, struts about the inn, boasting of his valorous deeds in "His Majesty's Seventh Dragoons," and losing himself in alcohol and past-victories.

This lack of attention to his business is offset by the loving and seemingly endless devotion of his wife, Nora. She caters to her husband's every whim and exerts herself without complaint in seeing that the inn is properly run.

Nora's honor consists entirely in her selfless and loving dedication to her spouse.

The Melodys have one child, Sara. A pretty and headstrong girl, Sara resents her father's neglect of his inn and family, and cannot understand her mother's efforts to constantly soothe Con.

By the play's end, this complicated and unhappy situation is resolved. Con comes to face reality, Nora's boundless love is rewarded, and Sara finds her true honor by falling in love with a young man who is much like her father--a dreamer, and possessing "A Touch of the Poet."

### Acting Excellent

Though this play is one of the author's lesser known, it is nevertheless a rewarding one, especially when enhanced by excellent acting and skilled direction. William Mc Kereghan, who played Con, gave a performance no less than brilliant.

O'Neill has created a dynamic and emotional human situation in this fine drama. Anyone able to attend the play in the future will truly experience "A Touch of the Poet."

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## The Readers' Right

Sir:

I would like to congratulate the Green and Grey Office upon their attainment last week of an all time low in good taste at Loyola. In particular, I refer to several posters advertising forthcoming events. If we wish to read dirty jokes, we will get them ourselves; yours aren't funny, only vulgar. You are to be commended for attempting to bring the activities of the school to the attention of the students, but, if the level of appeal of these posters reflects in any way your opinion of the Loyola Student Body, why do you even bother?

Tom Myers '66

Sir,

The overwhelming vitalization of Christ's love (which essentially marks one as Christian) in many members of the senior class is most gratifying. These righteous exemplars, thinking of themselves alone, insist on scheduling the Senior Prom on a Friday evening and thus unjustly depriving certain Jewish fellow students of their Senior Prom. (The Sabbath begins every Friday at sunset). I certainly am glad that this "social commencement" is being conducted so conscientiously.

Jerry Ciekot '65

## Ambition and the Modern Negro

The Dean of the Boston College Law School, Rev. Robert Drinan, S. J., recently lectured on the "Northern Negro and the Catholic Lawyer."

He stated, "There is no open rejection of these principles (equality, human rights, etc.) by the Catholic community but rather a passive acquiescence in situations where the principles are violated--at least, by result if not by intention. The acquiescence is manifested by the fact that Catholics are not active in civil rights groups in proportion to the Catholic population."

### "All Here, Now"

"The Negro's demand for 'all, here, now' is not the impatient cry of citizens irked by some temporary injustice; it is rather the expression of the Negro's complete belief that ordinary legal and political processes of America have no solution to the age-old dilemmas that confront the black American in a white civilization."

"It is a false but widely held belief that no individual or group should engage in direct non-violent action until all legislative and judicial means of relief have been thoroughly exhausted. Such an assertion fails to recognize the fact that there are some injustices which, even if eventually they will be corrected, are so inherently shameful that those who suffer them have a right to exercise self-help."

### Civil Disobedience

"Although direct action in violation of a law may under some circumstances be deemed moral even though it is not the only course of conduct available to those protesting, it should be stressed that non-violent demonstrations are by their nature extraordinary. Part of their value is their dramatic effect, an effect which is impossible to sustain if the protests become routine and expected."

"The cessation or even diminution of direct protests by the Negro community done out of deference to white antipathy may be precisely the wrong reaction at the wrong time for the wrong reason." Catholic lawyers "... must urge the Negro community not merely to continue its fight--in the legislature, in the courts, in the streets and even the schools, but even more importantly, ceaselessly to explain, elaborate and reiterate the Negro's dreams and aspirations."

"Let us hope that more and more white citizens will realize that their estrangement from the Negro alienates them from God."

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## For the Elite ICC To Sponsor Jazz Concert

By Bob Kujawa

The Horace Silver Concert to be held this Sunday should properly generate a wilder response than is normal for a jazz presentation. Not only is it an event of interest to serious jazz listeners, but it is also, for a number of reasons, well qualified to introduce modern jazz to the curious and casually interested.

In the first place, the Horace Silver Quintet is one of the major forces in the field, perennially one of the top dozen jazz combos in the country, as indicated by the annual "Downbeat Magazine" poll. It has gained worldwide acceptance through highly successful tours of Europe and Japan.

But perhaps more important, the Quintet is a proponent of "soul" jazz, which relies heavily on a musically simple blues rhythm that is relatively familiar to the general public.

Also, the group emphasizes unity; that is, although each member is allowed sufficient solo room, he is always conscious of the fast-paced flow of the group sound behind him and attempts to play effectively within it.

This discipline eliminates many of the sustained individual solos that are so incomprehensible to those without much jazz experience or education (and, indeed, to many with it).

Another factor contributing to the concert's wider appeal is the addition of vocalist Shirley Horn to the program. Miss Horn has appeared at many of the first-rate clubs on the East Coast, including the Village Vanguard in New York, where she performed opposite Miles Davis.

Finally, since the financial goal of the I. C. C. is merely to break even, it has been possible to plan the affair for maximum audience enjoyment.

Its four-hour length, the variety afforded by the two critically-established groups, and the relatively low admission charge, \$2, all make the concert worthy of consideration by anyone with an interest in music and a free afternoon. Whether or not Baltimore will take advantage of this opportunity, however, remains to be seen.



## Deboy Sparks Tars; Stars Dump Dozen

By Maria Musotta

The freshman Celtics won their third straight game by defeating the Foul Shots 31-24.

Dave O'Brien again led the Celtic scoring with 16 points. Buddy Marshall added 7 points for the winning Celtics. Lee Coakley and Dan Popera paced the Foul Shot attack with 9 and 8 points respectively.

The Far Tars routed the J. C. All Stars 53-16. Paul DeBoy controlled both the offensive and defensive boards for the Tars, and was the game's high scorer with 15 points.

DeBoy was aided in the scoring column by Stuart Rochester with 13, Bob Garvey with 9, and John Cashour with 8. Jack Cuneo had 8 for the losing All Stars.

The Exceptions slipped pass the Wooms in a comeback. Hartley put up a shot in the last second, but it fell off the rim. Lance finished the game with 12 points.

Skip Comegna and Jack Mooney led the Muvs to an easy 39-25 victory over the sophomore Killers.

Comegna had 15 points for the winners with most of his field goals coming on long one-handers. Jack Mooney was as deadly from the outside as he finished the game with 13. Joe Coyle was high man for the Killers with 9 points.

The Harmon All Stars had an easy time of the Dirty Dozen, beating the junior team 48-29.

Micky Gardiner led the All Stars with his rebounding on both ends of the court. With Gardiner controlling the boards, the Dozen was given only one shot at the basket. Gardiner was high scorer with 17, while Mohler added 13. Frank Phelan had 12 for the losers.



MEREMEN. . . Coach Tim Pierce is flanked by the winning combination of Skip Seward and Joe Doyle.

## Matmen at Tourney After Win Over Bisons

By Bish Baker

Last Saturday the Greyhound matmen closed out a strong 6-1 dual meet season with an exciting, last match victory over Gallaudet College.

The gripsters, with three of their regulars missing, went into the match with a decided disadvantage. Jim Hemler, an outstanding freshman, had been removed because of sickness, and Colen Delpi and John Wilt failed to meet the weight requirements before the match.

The match began with a Hound forfeit in the 123 pound class, and then, in 130 pound class Billy Grey, was pinned. Next, Bish Baker, at 137, scored for the Hounds with 6-2 win over his opponent, and Mike Moran followed with a tremendous effort which resulted in a fall in the third period. In the 157 and 167 pound classes, both Mike Mazzie and Mark Oken were pinned.

The team score now read Gallaudet 20, Loyola 8 with three matches left. This meant that the only possible way the Hounds could win, would be to take all of the last matches, and two by falls. The matmen did better than needed. They took the last three matches by falls. Jeff Even (177) pinned his man in the first period; Len Eiswert (191) pinned his man in the first period and Jim Flynn (unlimited) pinned his man in the second period. This 23-20 victory was an exciting end for an equally exciting season.

This weekend the Hounds will end their season with the tournament in Virginia. Leading the team southward will be unbeaten Len Eiswert 7-0-1, Colen Delpi 5-0 and Bish Baker 6-1. Lenny should be in an ideal position to take the first gold medal of his career. The extent of the sickness plaguing Jim Hemler, 5-1, is still uncertain, but there are strong indications that he will be ready. Mike Moran, 4-3, Jim Flynn, 5-2, and Jeff Evans, 4-2-1, should also be in a position to score.

## Swimmers Take Second In M-D Championships

By Rich Morgan

Tim Pierce's swimmers ended their 1964-65 season last-week, finishing in second place at the Mason-Dixon Championships, held this year at Gallaudet College in Washington.

For the second year in a row, a powerful Catholic U. team dominated the scoring with 157½ points. The battle for second place was closer with the Hounds scoring 73½ points. Old Dominion 56 and Roanoke 50, followed by Lynchburg, Gallaudet and Johns Hopkins in that order.

Catholic U. captured a first place in fourteen of sixteen events, failing to win only the 50 yd. freestyle and the diving. In the latter event, co-captain Skip Seward ended his career with a gold medal. He defeated McNulty of C.U. by five points.

Joe Doyle led all Hound swimmers with 14 points and sophomore freestyler Murry Stevens was second with twelve. Significant contributions were made by Harry Devlin, Bill Bullough, Charlie Krapp, Bob St. Ours, John Kelly and newcomers John Prior, Ed Rykowski and Barry Keleher.

Six new conference records were set and all six were by C.U. swimmers. High scorers Clark Walter and Keats Baugher set five. One new mark particularly saddened the Hounds. The 200 yd. breaststroke record erased the old mark set by Ken Freimuth who was undefeated in that event during his four years here at Loyola. Seniors Joe Doyle, Skip Seward and Joe Colley will be lost to the swimming team through graduation.

## Randolph Macon Champ Hounds Bow Out Early

By John O'Shea

Randolph Macon became the first team from Virginia to win the Mason-Dixon Tournament by beating Catholic U. 70-64 in the finals last Saturday in Emmitsburg.

Making over half their shots, the Yellow Jackets bounced back from a 37-39 half-time deficit to lead 59-47 with nine minutes remaining. The Cardinals narrowed the gap to 66-62 with only two minutes to go, but Bob Bombard blocked several shots and Stan Trimble made Randolph Macon's last five points to stop the rally.

Lentz high scorer

The tourney's high scorer with 72 points, Irv Lentz tallied 18 and Trimble 25 to pace the Yellow Jackets. C. U.'s Charlie Boylan was held to 13, but Emmett Speicher scored 18. These four joined Pete Johnston of Mount Saint Mary's on the all tournament team.

In Friday night's semi-finals Catholic U. upset Mount Saint Mary's, 86-74, and Randolph Macon eliminated Roanoke, 79-66. Boylan and the Mount's Pete Johnston each scored 31 points as Catholic U. gained the lead at the close of the first half and remained in control through the second.

Trimble and Lentz again paced Randolph Macon in scoring, although they shared the spotlight with Bob Bombard a fine rebounder and defense man. Roanoke was only in the game at the beginning, falling behind 27-46 at the half. John Mongero led the losers with 25 points and several assists.

Thursday night, the quarter finals found the top four teams in each division in action. Three romps and one close upset resulted. Mt. St. Mary's rolled over Bridgewater, 92-61, in the second half after leading by only two at the end of the first. The Mount's well balanced attack was led by Bernie Haag's 20 markers. Jim Livelsberger's 16 certainly helped the Mounts also. Paul Hatcher tallied 19 for Bridgewater.

Catholic U. upset Hampden-Sidney, 97-77, as Boylan made 21 points and Speicher 20. Hampden-Sidney's running attack was so harassed by the Cardinals that the Tigers never really threatened and fell behind 34-51 at the half.

Randolph Macon jumped on top against Western Maryland 20-0 in the first seven minutes. For the rest of the game the two games matched baskets and at the finish the Yellow Jackets triumphed by 20 points, 85-65.

Loyola upset

Loyola was upset by Roanoke, 81-75, as the Greyhounds made only 30 of 85 shots. At the half, Roanoke led 26-38. Joe Phillip of Loyola contributed a point a minute for the first eight minutes of the second half and it was his layup that cut the deficit to 48-51 with 12:08 to go. Bill Morris, Marty Maher and Ken McCabe made up the Hound attack in the next ten minutes but Roanoke managed a six point lead, 70-64, with 2:04 remaining. At this point, Morris fouled out and Loyola was unable to catch up.

Earlier last week, Marty Maher was named to the first team of the Mason-Dixon All Stars and soph Ken McCabe received honorable mention.

**UNDEFEATED.** . . Len Eiswert will seek his first unbeaten grappling season at the tournament in Virginia.



## Sharpshooters Set Sights At Gettysburg College

By John Yox

The Hound shooters have five matches remaining this semester, and this week was their toughest assignment. On Wednesday, they travelled to Westminster to face a strong Green Terror team which was seeking revenge for an upset that the marksmen neatly handed them earlier this year. Today they are at Gettysburg and hope to repeat the victory accomplished at home in the first match of the year.

Their record, not to include this week's firing, in only .500 but must be respected considering the development and high calibre of the competition. Also, four of the ten starters are firing in their first year and three are but second year men. Even against these odds, the sharpshooters posted a win in the first round of the Maryland ROTC Round Robin Tournament against Hopkins, their most prominent adversary. Western Maryland and Morgan remain as the only possible stumbling blocks of the trophy which resided here through the 61-62 and 62-63 seasons.

Three seniors have formed the backbone of the team and through their consistent shooting have kept the Hounds in close contention for honors. Two of them, Pat Coleman and Tom Nooney, have been firing on the team since their freshman years. They have been maintaining high averages. Coleman, if he does not fail in the remaining matches, will hold the highest average to be recorded here in six years. The final senior and captain of the team, John Yox, runs a close third.

### Season's Records

Basketball:  
Overall 13-10  
Conference 12-2  
Frosh 1-12  
Swimming 3-7  
Wrestling 6-1